

**HAWAII STATE FOUNDATION ON CULTURE AND THE ARTS
Planning and Budget Committee
HiSAM Multipurpose Room, First Floor
250 South Hotel Street, Honolulu, HI 96813
Wednesday, November 19, 2014 at 9:00 a.m.**

MINUTES

COMMITTEE MEMBERS

PRESENT: Eva Rose Washburn-Repollo (Vice Chair)
Barbara Saromines-Ganne, Ex-Officio
Karen Tiller Polivka, Oahu Commissioner

COMMITTEE MEMBERS

EXCUSED: Michael Moore, Committee Chairperson

BOARD MEMBERS

PRESENT: Joel Guy, Kauai Commissioner
Dean Sakamoto, Oahu Commissioner
Sherman Warner, Hawaii Commissioner

HSFCA STAFF

PRESENT: Jonathan Johnson, Executive Director
Estelle Enoki, Administrative Services Assistant
Karen Ewald, APP Manager
James Gonser, Information Specialist
N. Trisha Lagaso-Goldberg, Commissions Project Manager
Charles Medeiros, Arts Program Specialist
Susan Naanos, Accountant
Henny Saraswati, Secretary
Kelly Thune, Curator
Scott Young, Visitor Services Manager

OTHERS PRESENT: Carol Bennett, Artist
Dianne Erickson, Deputy Attorney General
Maria Zielinski, Deputy Comptroller

1. Call to Order

The meeting was called to order at 9:15 a.m. by Chairperson Barbara Saromines-Ganne.

2. Approval of the Agenda

Commissioner Tiller Polivka motioned to approve the agenda, followed by a second Commissioner Saromines Ganne. The agenda for the meeting was unanimously approved.

3. SFCA Funding:

a. Works of Art Special Fund 103-8.5

Chairperson Saromines Ganne begin the meeting stating that she had submitted questions to executive director Jonathan Johnson to provide some clarity to all her questions. She also said she had copied to other commissioners board as as it is important that the commissioners understand about the special fund and understand the answers to fundamental aspects of the agency.

Mr. Johnson distributed hard copies of the questions posed by Chairperson Saromines-Ganne and answers he provided. He then briefly described the Works of Art Special Fund and he pointed that the Works of Arts Special Fund shall be used solely for the purpose of cost related to the acquisition of works of art, including any consultant or staff services required to carry out the Art in Public Places and relocatable works of art programs; site modifications, display, and interpretive work necessary for the exhibition of works of art; upkeep services, including maintenance, repair, and restoration of works of art; and storing and transporting works of art. Mr. Johnson gave an example of how the Art Bento program is funded by interpreting the works of arts for Arts Education Programs.

Commissioner Saromines-Ganne asked if the Special Fund was for staff salaries. Mr. Johnson clarified that the works of Art Special Fund supports all thirteen Art Public Places salaries and 50% of five administrative and Support Services positions and one position in Designated Programs. Mr. Johnson then pointed the organizational chart distributed to all commissioners. Commissioner Saromines Ganne asked if the two HiSAM positions were funded from the works of art special fund? Ms. Enoki explained that all the Art Public Places positions are funded through this fund. Mr. Johnson explained that the expenditure plan for the use of Special Fund is presented to the SFCA board each year outlining the future projects including positions, commissions, acquisitions, conservation, site improvements, HiSAM operations, education programs and events.

b. Federal – National Endowment for the Arts

Commissioner Saromines-Ganne commented that there are some things that seem to be unclear as to how the NEA funds are used as well. She noted that some of this money is being used for staff salaries. Ms. Saromines-Ganne commented that these are the funds for educational programs and grants.

Mr. Johnson commented that Federal funds are applied to personnel, operations, community grants, Folk and Traditional Arts, Underserved Communities, Arts Education and Poetry Out Loud.

Ms. Enoki commented that in 2010 the Administration cut all state General funding of SFCA positions so some positions are now paid for with Federal funds. Mr. Johnson added that last summer he talked with the NEA and asked this question in the conference and was assured it was fine to use the

Federal funds for positions. He noted that the federal money is the best example of federalism. He added that this is particularly important as the state again is restricting General funds by 10%. He noted that the SFCA would need to request the legislature restore general funding for the positions.

c. General funds

Mr. Johnson advised that since FY 2010, the SFCA has had no salaries supported with General funds except for the Secretary II position which was increased to 1.0 FTE last session using 50% General and 50% Special funds.

4. Adjournment

Commissioner Tiller Polivka motioned to adjourn, followed by a second by Commissioner Saromines Ganne. The meeting was adjourned at 1:45 p.m.

Respectfully submitted,

Henny Saraswati
Secretary